**The World Wide Line Dance Newsletter and the Weekly Survey**

You can subscribe to this newsletter and find it in your inbox every day or you can simply go to the World Wide Line Dance site and read it. On this site you will find lots of other good information.

<https://www.worldlinedancenewsletter.com>

**Benefits of Voting in the Weekly Survey**

The weekly survey is one of the tools instructors and dancers use to decide which dances to teach/learn. The more people who learn and dance the dance, the more often it will be danced in open dancing at the Barn and other places and the longer it will be danced. If enough people dance and request a dance it may become a classic and live forever.

**VOTE IN THE WEEKLY SURVEY**

List up to 8 of your current favorites and e-mail them to Carol Craven at [tkandr@aol.com](mailto:tkandr@aol.com?subject=my%20favorite%20dances) by 6pm on Sunday.

Please use this format:  
Dance name/Chor/Level (Ex. Beg-int) if two levels mentioned.

**Reminder from Carol**

Please do not number the votes 1-8, send me extra things, or put the name on one line and the other information on another line, it saves me time because I have to erase all extra things and spacing and formatting before I can sort. Thanks, as always, for your votes.

We need to know what dances most people will know or want to know so your vote is important.

This is an example of what your email might look like:

Storm and Stone/Maddison Glover/Improver

Heaven's Jukebox/Jose Miguel Belloque Vane & Willie Brown/H Beg

Spicy Margarita/ Fred Whitehouse, Jean Pierre Madge/Intermediate

'Til You Can't/Gary O'Reilly/Intermediate

Dim the Lights / Madison Glover & Simon Ward / Intermediate Cha Cha

Crispy Chicken / Brandon Zahorsky / High Improver